THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4951. *Tuesday, Oct.* 31, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *Othello*, and the Romance of *Aladdin*, were the entertainments at this Theatre last night. *The Satirist* says that when Pritchard had the part of *Luca* given to him, he remarked to an actor at his elbow, "They think by giving me this, to make me throw up my engagement, but I have too much regard for *Luca* (lucre) to dispense with it at present.

DRURY LANE THEATRE.

THE new Melo-Drama, called *The Indian Girl*, was repeated here last night, and, thanks to the eloquence and poetry of Celeste's pantomime, went off with *eclat*. We are told that this Drama is not entirely new, but an alteration of a piece acted at the Adelphi and the Surrey, during Celeste's engagement. In our remarks on the indifferent acting of this Drama, in yesterday's number, we ought in justice to have made an exception in favor of M'Ian, whose *Conanchet* was, as far as the character would permit, a finished piece of acting. The Tragedy of *Macbeth*, and one act of *Der Freischutz*, were the other entertainments. A Romantic Spectacle of the most gorgeous description will be brought out on Monday next, in one of the processions there will be 700 persons, besides 40 horses, camels, and other quadrupeds.

HAY- MARKET THEATRE.

LAST night, T. P. Cooke commenced his engagement at this Theatre, in his favorite part of *William*, in *Black Eyed Susan*, and was heartily welcomed by the audience. *The Love Chase*, and *Swiss Swains*, were the other entertainments.

ST. JAMES'S THEATRE.—LAST night we had the pleasure of witnessing the performance of *The Cabinet* at this Theatre. Braham was the *Prince Orlando*, and sang the music of the part, more especially the Polacca, as well as he did in the zenith of his powers. Miss Rainforth played with a good deal of spirit as *Floretta*, and Harley and Hall were admirable representatives of *Whimsiculo* and *Peter*, indeed the Opera altogether was most effectively cast.

ADELPHI.—One of the happiest hits ever made by the enterprising lessee of this Theatre, was the production last night of a new Romantic Drama, called *Valsha; or, the Slave Queen.* It is an adaptation by Mr. Coyne of *La Querre des Servantes*, which has made such a sensation at La Porte St.Martin, in Paris, and if we may augur from the enthusiastic applause with which the English version was hailed last night, it will be equally popular here; certain it is, that it richly deserves to become so, for it

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

combines a gorgeous spectacle, and a deeply interesting and exciting Drama. Then its getting up outdoes all the former outdoings at this Theatre, famed as it is for the judgment and liberality displayed in the scenic arrangements. The dresses and properties are of the most splendid description, and the scenery is truly beautiful; we cannot find language to do justice to the last scene, representing the ramparts of a citadel, the entire stage being sunk to an interminable depth, a lofty tower rising on one side to a terrific height, lighted by a full moon and glittering stars; the complete illusion of this scene surpasses any thing we ever witnessed on any stage, and the audience hailed it with shouts of delight.

We have not space to detail the story of this Drama, nor do we wish to deprive our readers of the pleasure they will derive in seeing it, since we are sure that every body ought and must see it. Mrs. Yates played the heroine excellently, and thanks to Mr. Yates's superintendance, the piece went off as smoothly as if it had been acted twenty times, though the stage business was most complicated. Mr. Yates and his wife were called forward at the end, and greeted with uproarious plaudits from every part of the crowded house.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday. visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday. pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Gustavus the Third.

Gustavus the Third, Mr COOPER,
Colonel Lillienhorn, ...Mr TEMPLETON,
Captain Ankarstrom, Mr E. SEGUIN,
Count D'Essen,.....MrBAKER,
The Baron Bjelke, Mr F. COOKE,
Ribbing, Mr FRAZER, De Horn, MrS.JONES,
Christian Engleheart, Mr M'IAN,
Oscar, (*favorite Page to the King*) Miss ROMER,
Madame Ankarstrom, Miss FORDE,
Arvedson..(*a Fortune Teller*)..Madame SIMON.

After which, (*3rd Time*) a new Romantic Drama, in Two Acts, called The

INDIAN GIRL !

THE MUSIC, ENTIRELY NEW, COMPOSED BY MR. ELIASON.

The New Scenery by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

MajorGoffe, {*one of the Judges of King Charles, living on the Settlement under the Name of Winthrop*} MrCOOPER,
Captain Bradford, (*Govenor of the Plantation*) Mr H.COOKE,
Reuben, (*his Son*) Mr KING,
Cloudesly(*an Englishman in search of the 'ideal'*(MrJ.S.BALLS
Langton, and Naseby, Mr BAKER, and Mr MEARS,
Dadley, Eaton, & Havard, MrF.COOKE, MrHATTON, & MrLEWIS,
Conanchet, (*Chief of the Narragansets*) Mr M'IAN,
Narramattal, (*the Indian Girl*) Mademoiselle CELESTE,
Rose Winthorp, (*her Sister*) Mrs TERNAN.

To conclude with the Ballet Opera of The

MAID of CASHMERE.

The Unknown, Mr TEMPLETON,
Olifour,(*Grand Judge of the City of Cashmere*)MrE.SEGUIN,
The Tchop-Dar, (*Chief Officer*) Mr DURUSET,
Chief of the Guards, ... Mr S. JONES,
Leila, (*a Singing Bayadere*) Miss FORDE,
Zilia, (*her Companion*) Miss H. CAWSE,
Zelica,... (*the Maid of Cashmere*)... Mademoiselle CELESTE,
Fatima, (*her Companion*) Miss BALLIN.

To-morrow, The Hypocrite, The Indian Girl, and The Siege of Rochelle.

Theatre Royal, Covent Garden.

This Evening, Kotzebue's Play of The

STRANGER.

The Stranger, Mr MACREADY,
Count Wintersen ..... Mr DIDDEAR,
Baron Steinfort, Mr WARDE,
Tobias ..... Mr G. BENNETT.
Francis, Mr VINING,
Solomon, Mr BARTLEY, Peter, Mr MEADOWS,
Mrs Haller, Miss HELEN FAUCIT,
Countess Wintersen ..... Mrs W. CLIFFORD,
Charlotte, Miss VINCENT,
Annette, Miss LAND, Claudine, Mrs EAST.

During the Evening, the Band will perform

Mozart's Overture to "Il Don Giovanni," & Auber's Overture to "The Bronze Horse."

To conclude with, the Grand Spectacle of

ALADDIN,

Or, the Wonderful Lamp.

Aladdin, ... Miss VINCENT,
Cham of Tartary, Mr WALDRON,
Grand Vizier..... Mr AYLIFFE,
Azac, Mr W. H. PAYNE,
Abenazac, (a Magician) Mr PRITCHARD,
Kazrac ..... (his Slave)..... Mr C. J. SMITH,
Genie of the Lamp, Mr COLLET,
Genie of the Ring, ... Miss MALE,
Olrock, Mr Bender, First Citizen, Mr Yarnold,
Second Citizen, Mr Macarthy,
Widow Mustapha, ... Mrs GARRICK,
Princess Badroulboudour, Miss E. PHILLIPS,
Amrou, Mrs EAST,
Zobyad, ... Madame VEDY,
Attendant on the Princess, Miss GARRICK,

To-morrow, The Bridal, and Fra-Diavolo.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid :—Printing in General.